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## How to Infuse International Understanding Education into the Music Discipline

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**Abstract:** With the rapid development of globalization, international understanding education is increasingly receiving widespread attention. Many schools adopt the method of subject infiltration to carry out international understanding education activities, hoping to promote the humanistic value of subject education, effectively assist subject teaching, and improve students' humanistic literacy. In this article, the author combines their own music teaching experience to briefly discuss how to integrate international understanding education into the music discipline.

**Keywords:** Music discipline; infiltration; International understanding education; Humanistic literacy; Effective teaching

With the rapid development of globalization in today's world, cultures from different regions are experiencing frequent exchanges and strong collisions, while also paying more attention to each other. In such a diverse world context, cross-cultural communication activities are highly valued, and strengthening one's cultural knowledge and cross-cultural communication skills will be a necessary measure for talents in the 21st century to improve themselves. Under the continuous reform of the education system, our current teaching activities are no longer just about teaching and learning in the traditional cultural field, but also a process of cross-cultural understanding and learning. In recent years, driven by the wave of globalization, international understanding education (Educatio for International Understanding) that promotes mutual understanding, cooperation, and world peace among countries has received increasing attention in basic education. In China, many schools adopt a disciplinary approach in carrying out international understanding education. This is mainly because there are certain aspects of integration between international understanding and subject education, both in terms of knowledge and skills. By integrating international understanding education into subjects, not only can it promote the humanistic value of subject education, but it can also enhance mutual cooperation and tolerance among students from different ethnic groups and regions. It is of great significance for jointly addressing major global issues and promoting world peace.

International understanding education is an important content of quality education and an extension and expansion of moral education. Providing students with international understanding education can help them form correct values and lay a good foundation for rational thinking in future social cooperation and competition. Music subject teaching is the process of interactive communication between teachers and students to jointly complete the training of knowledge and skills. Music education not only requires students to master responsive music knowledge and skills, but also guides them to understand music from the depths of their hearts, which plays an important role in promoting emotional expression and even comprehensive development of students. In the field of music, students can not only feel the joy and happiness brought by music, but also increase their wisdom through music learning and cultivate their moral character through subtle influence. This article provides a brief analysis on how to integrate international understanding education into the music discipline.

### **1. Integrating international understanding education into the music discipline requires cleverly arranging teaching segments**

In music classroom teaching, international understanding education can be taken as the

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main teaching theme, gradually guiding students to explore relevant knowledge in the music subject. To promote the concept of international education, firstly, in music teaching, music teachers should attach importance to the nationalization or localization of education. The national spirit is an important pillar to ensure the survival and development of the nation. Once education begins to move towards internationalization, it must attach importance to adhering to and cultivating the national spirit, so that students can face the world with a strong national spirit of self-improvement and self-reliance. So, in terms of music teaching content, it is necessary to connect with the actual life of students, and cultivate their humanistic literacy through the cultural connotations of songs in music education. Secondly, in music appreciation songs, teachers should pay attention to guiding students to explore methods of problem-solving, helping them develop a global civic consciousness that cares about the sustainable development of the earth and the fate of humanity. For example, after appreciating music works together with my students, we will analyze and explore each student's feelings towards the music works. Based on this, we will analyze why music can bring us these feelings and the meaning behind the music. In this process of analysis and exploration, we can promote the improvement of students' music appreciation and discrimination abilities. Once again, the spirit of cooperation in international understanding education is a habit or consciousness, and the cultivation of this spirit requires long-term guidance from teachers. Therefore, integrating international understanding education into the music discipline is not something that can be achieved through just a few courses, but requires teachers to persistently pay attention to and permeate it throughout the teaching process.

### **2.Update the teaching philosophy of music teachers and apply international educational awareness to guide music teaching**

This requires schools or relevant departments to cultivate a team of music teachers with international understanding skills. By providing music teachers with opportunities to study abroad, absorbing advanced educational concepts from different countries, and promoting them to other teachers and parents in the form of lectures or observation classes, we can jointly promote the knowledge of internationalization of education. The education regulatory authorities should strengthen the training of music teachers in terms of aesthetic and appreciation abilities, and encourage them to awaken their awareness of international understanding education and subject integration. International understanding education should not be reduced to mere formality, and it should be organically integrated into daily music teaching, promoting the sustainable development of music teachers through continuous practice. Teachers in the 21st century should be at the forefront of the times, at the forefront of students, constantly breaking through more starting points. Through international understanding education as a carrier, teachers can update their teaching concepts and methods, allowing this concept to penetrate into music subject teaching, transforming ideas into practice, and serving music teaching invisibly and effectively.

### **3.Integrating international understanding education into the music discipline through scenario creation or practical activities**

International understanding education is essentially cultural understanding education, and any education is the inheritance of culture. Like other disciplines, music is integrated with international understanding education, with some being invisible and others being explicit. This requires music teachers to fully explore the content of music textbooks and reflect the culture

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behind music knowledge in various forms in front of students, in order to promote their good and fast development. In music teaching, teachers can organize students to showcase their musical talents, which can to some extent improve their aesthetic ability. In music textbooks, the melody and lyrics of songs are full of beauty. Teachers can make full use of the songs in the textbooks, organize students to carry out various talents such as music appreciation and song competitions, and allow students to personally experience and summarize their insights from real scenes. This learning process can truly affect students' lives.

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## **On the infiltration of subject teaching in international understanding education through examples**

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**Abstract:**The discipline of geography contains abundant resources for international understanding education and is an important carrier for carrying out international understanding education. In teaching, teachers should fully explore the theme of the subject based on its characteristics, select appropriate teaching resources, use appropriate situations and perspectives to penetrate international understanding education, enhance students' international understanding knowledge, enhance their international understanding ability, and promote the formation of international understanding values.

**Keywords:** International Understanding Education Discipline Teaching Infiltration

With the increasing frequency of international exchanges, international understanding education aimed at promoting world peace and cooperation is receiving high attention from countries around the world. The infiltration of international understanding education into subject teaching is the main way to implement international understanding education in China's secondary schools at present.

### **1.Reflection on the infiltration of international understanding education into high school geography teaching**

International understanding education is an educational activity advocated by UNESCO, with values of understanding, peace, and coexistence, promoting people's resolution of conflicts and committed to world peace. Its purpose is to enhance mutual understanding and tolerance among people from different cultural backgrounds, races, religious beliefs, and regions, countries, and regions; Strengthen their mutual cooperation in order to jointly understand and address major common issues in the global society; Encourage everyone to understand themselves and others through a deeper understanding of the world, turning the actual interdependence into conscious solidarity and mutual assistance.

The Outline of the National Medium - and Long Term Education Reform and Development Plan (2010-2020) clearly proposes to "strengthen international understanding education and enhance students' understanding and comprehension of different countries and cultures.". The geography curriculum standards for ordinary high schools have clear requirements for international understanding education from the perspective of "cultivating the necessary geographical literacy of modern citizens". The "curriculum objectives" include emotional attitudes and values such as "understanding global environmental and development issues, understanding the value of international cooperation, and initially forming a correct global consciousness."

### **2.Practice of integrating international understanding education into high school geography teaching**

The high school geography subject contains abundant resources for international understanding education and is an important carrier for carrying out international understanding education. Based on the analysis of international understanding education goals and the characteristics of high school geography, we have conducted extensive practice in teaching. We advocate fully exploring subject themes in teaching, selecting appropriate teaching resources,